

26<sup>th</sup> April 2002.

**OFFICIAL LETTER OF SUPPORT**

**RE: Global Stone Project**

This letter is an indication of recognition and support, by the below signed Directors of Iziko, Museums of Cape Town, of Wolfgang Kraker von Schwarzenfeld's **Global Stone Project**.

The setting of partially sculpted, light reflecting stones on the continents of Africa, America, Asia, Australia and Europe, is conceived by the author as a symbolic gesture for world peace through unification.

The stones are so positioned that mythologically, on the solstice, the fragmented light of the sun is gathered and reflected back to the (singular), solar source, with the motif being that a fundamental unity underlies the social and cultural diversity of Mankind.

The undersigned Directors accept in good faith that the **Global Stone Project** is free of religious prejudice, historical burden and commercial interest.

The Directors also recognise that both considerable personal expense and the initiative of Mr. Kraker von Schwarzenfeld, has made this manifest gesture of global peace possible.

Furthermore, the Directors support Mr. Kraker von Schwarzenfeld's petition to the City of Cape Town to have the Africa Stone named 'Hope', set in the Company Gardens.

We, the undersigned, wish him all the best in the fulfillment of his '**Global Stone Project**'.

Signed,

*Anusuya Chumsamy-Tuvan*  
*Nanda*  
*Pleraus*

*[Signature]*

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**The Directors, Iziko, Museums of Cape Town.**

Place: Cape Town Date: 26/04/2002